THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5990. *THURSDAY, March* 4, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS evening we trust the Concerts d'Hiver will close with brilliancy. Mr. Eliason's claims to support are so well appreciated, that any appeal on our part would be superfluous.

COVENT GARDEN THEATRE.

LAST night, *A Midsummer Night's Dream, The Captain of the Watch,* and *Two in the Morning,* were the amusements here. The new Comedy, entitled *London Assurance,* will be performed this evening for the first time.

HAY-MARKET THEATRE.

Money, The King's Barber, and *A Nabob for an Hour,* were repeated, at this house, last evening.

Bath Theatre.—Mr. Charles Kean, who has been performing at the Plymouth Theatre, appears here this week in four new characters. An amateur named Sloane, resident in Bath, has just made a *début* as *Hamlet. The Bath Herald* observes that " It is due to him, (Mr. Sloane,) that at the very least, he sustained his part as well as any of the professional artists who acted with him. It is doubtless true of him that his voice is reedy, and, for want of the indispensable daily exercise and cultivation, not sufficiently powerful, nor capable of all the requisite inflexions and modulations. It is also true that in some passages, where the accomplished Prince gives way to the sensitive melancholy and moody sadness of his nature, his delivery was rather too monotonous, and savoured a little of the " task of rote"; it was, consequently unimpressive, because it was unemphatic in these instances of which a remarkable one was the famous soliloquy " To be," in which he made but one good point, towards the close, which was rapturously cheered. In the characteristic delineation of the frankness and gentleness of *Hamlet* with his friends *Horatio* and the rest, Mr. S. was very successful. Mr. S. possesses good stage features and person, graceful carriage, and symmetrical figure. Taking the performance altogether we might be disposed to say that with diligent study, and *proper teaching* a first-rate *Hamlet* might be enacted by Mr. Sloane, and that by force of talent alone, he has already achieved a portrait of the character, of which the stage has no cause to be ashamed at the present day." Mr. Sloane was called before the curtain at the close by a house crammed to suffocation.

The Grand Sultan has conferred the decoration, in brilliants, of Nitscham Iftihar on Donizetti, the composer. His brother is director of his Highness's music.

A poor actor at Norwich, personating *Grainger,* in the Farce of *Who's the Dupe?* on his Benefit night, which turned out a very wet evening, and occasioned a bad house, in reply to *Gradus's* Greek quotation, where *Old Doily* sits as umpire, began thus: " *O raino nighto! spoilo benefito quito!*"

E. & J. THOMAS, Printers, Exeter Street, Strand.

Musical Taste.—An American tourist, after visiting England, published a Book of Travels, in which he gave it as his opinion that the compositions of Mozart, Beethoven, Haydn, Spohr, and Weber, were certainly very fine, though unequal to—*Yankee Doodle!*

On the tomb of Purcell, in Westminster Abbey, it is set forth that "Purcell is gone to that blessed place where only his harmony can be excelled." The widow of a celebrated Pyrotechnician was so pleased with this epitaph, that she determined to adopt it for her husband, and wrote accordingly that "he was gone to that *blessed place*, where only his *fireworks* could be equalled!"

Shakspere and Cervantes.—It is singular that the two most admirable writers that modern Europe produced, Shakspere and Cervantes, both died on the same day, in the same year, viz. April the 23rd, 1616.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor, I address you from Goode's *European Cigar Divan and Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billlards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, full length figures of the Archbishop of York, the Lord Bishop of London, the Marquis of Londonderry, Lord Palmerston, Mehemet Ali, in costume, and Paganini; also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, and the group of John Knox reproving Mary Queen of Scots.

Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Your musical readers are perhaps not aware that Mr. Cocks, of Princess Street, Hanover Square, the spirited Music publisher to Her Majesty, has been chosen by Messrs. Lanner, Strauss, Labitzky, Musard, Dufrene, Czerny, and Duarte Idos Santos, sole publisher of all their new works, and that no other house in Great Britain can possibly print any of their new compositions. A catalogue of the same may be had gratis.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (First Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

The Scenery by the Messrs: GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
James, Mr COLLETT,
Servants, Messrs. IRELAND and GARDINER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

To conclude with, (57th Time) the Comic Christmas Pantomime, called The

Castle of Otranto

THE REGIONS OF ROMANCE.

Spirit of Romance, Miss LEE,

The CASTLE of OTRANTO

Spirit of Burlesque...Mr S. SMITH,

Interior of CASTLE YARD, with the GIANT HELMET.

Manfred..(Usurping Prince of Otranto)..Mr W.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..Mr T.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
The Marquis of Vicenza.....Mr MORRELLI,

Another View of the Castle Yard and the **GIANT HELMET**

The Denouement. An Unexpected Change in Affairs.

Harlequin..Mr C.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..Mr T. RIDGWAY,

Strawberry Hill. *Trafalgar Square, and the National Gallery.*

Opening of the Nelson Monument.

Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.

National Flag Dance, composed by Mr. OSCAR BYRNE.

Furnished Lodgings. *The Temple of the Drama.*

Interior of the Temple. China Warehouse & Grocer's shop, with Post Office.

Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.

The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

To-morrow, A Comedy, and The White Milliner.

Theatre Royal, Drury Lane.

☞ Last Night of the present Performance.

Mr. ELIASON's BENEFIT.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. JULLIEN.

PROGRAMME.

PART I.

Overture .. Don Giovanni .. Mozart

Quadrille..La Princess Royale ..Viscountess D'A—

Solo—Bassoon—Mons. BAUMANN.

Cent-Suisse, Quadrille, M.S. .. .. Musard

Solo, Cornet a Piston, Herr KOENIG, Solo, Trombone, Mons. DANTONET

Solo .. Violin .. Mr. ELIASON.

Overture .. Semiramide .. Rossini

NEW QUADRILLE,

LES HUGUENOTS

Le Massacre de St. Barthelmy. .. Jullien.

PART II.

LOCKE'S Celebrated Music to **MACBETH.**

Hecate, by Mons. Prospere, on the Ophicleide.
1st Witch, by Herr Koenig, on the Cornet,
2nd Witch, by Mons, Barret, on the Oboe.
3rd Witch, by Mons. Baumann, on the Bassoon.

Valze..The Nightingale..Variations Piccolo Obligato, Composed and Performed by M. JULLIEN.

Quadrille Chromatique ....Aux DamesD'Angleterre

Solo—Cornet aPistons—HerrKoenig

Overture .... Guillaume Tell .... Rossini

Valse .. La Caille .... Jullien

Duo Concertante, from Il Pirati, Violin and Violoncello, Messrs Pilet & De Loffre.

"GOD SAVE THE QUEEN,"

The Solo Parts by Mr Lazarus, Monsieur Barret, Herr Koenig.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.